

The Custom Guitar Stand

SKILL LEVEL:

Confident Beginner and up

Thank you for downloading my tutorial. This will cover how I make a As far as I know to date, this is a first of its kind. I'm happy to share what I created with you but there are a few things to make clear first. The unloved disclaimer....

Please do not share, resell, claim ownership, or redistribute the content of this tutorial in any way, shape or form. This includes but not limited to any and all electronic devices, fax, printed, rewritten, or likewise. The content of this tutorial including photos, video if any, instructions are property of Arlene Schiffer.

You may resell your work but can not claim the technique to be your own. It actually belongs to everyone. Your purchase is a lesson on how to make the stand featured by using these techniques

Wrapping Technique is public domain; this tutorial, design and idea are the property of Arlene Schiffer Nov, 2019

As with all jewelry artists sharing their skills and designs with you, if you learned something from this tutorial, a simple thank you or letting people know where you learned the technique is a great ego booster and good karma.



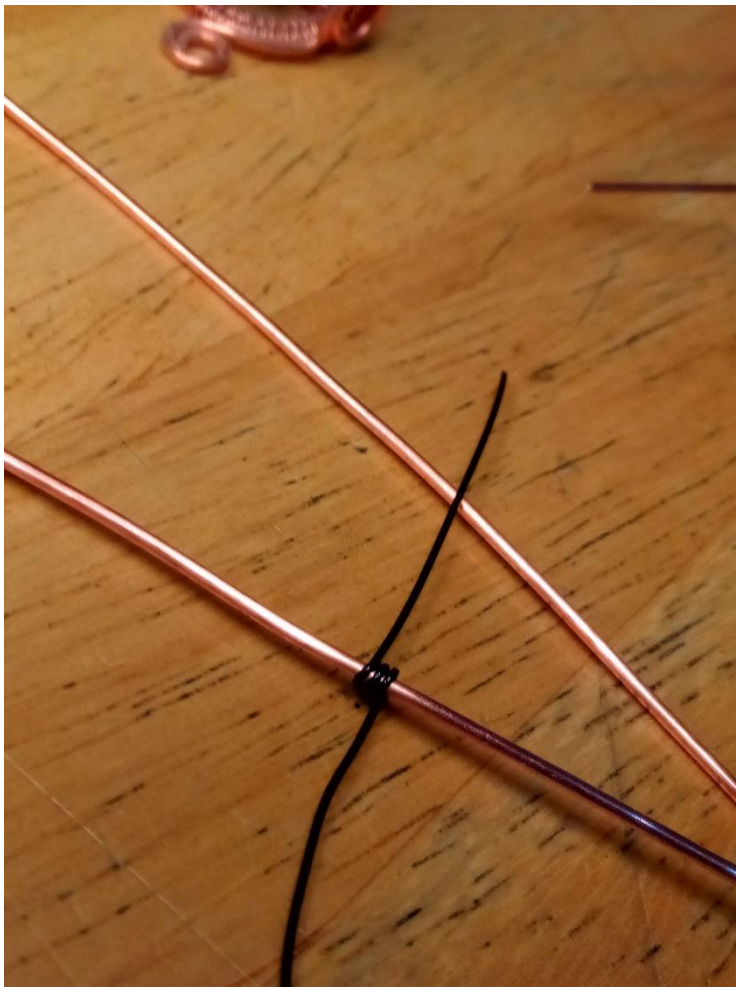
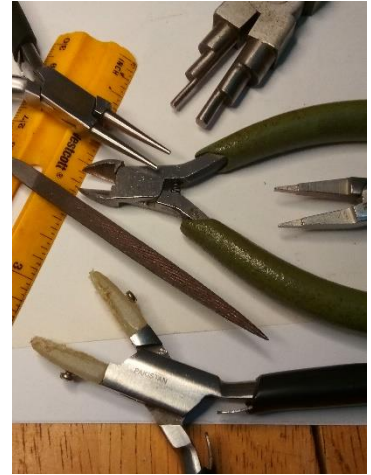
This is a custom fit project. There re no set lengths. If you made a guitar and now want to include a stand, you'll customize the stand to accommodate each guitar.

Tools and Supplies

For this you need just

- Wire Cutters
- Round nose pliers
- Flat nose pliers
- 2 pieces of 20 or 18 gauge wire
- approx. 4 to 5 feet 24 gauge wire
- Hammer and file optional

If you are a skilled wire artist, you may want to add some beads. Don't make them any larger than 4mm. Also, I am using a black acrylic so you can see it better. Otherwise, I use copper, dead soft wire

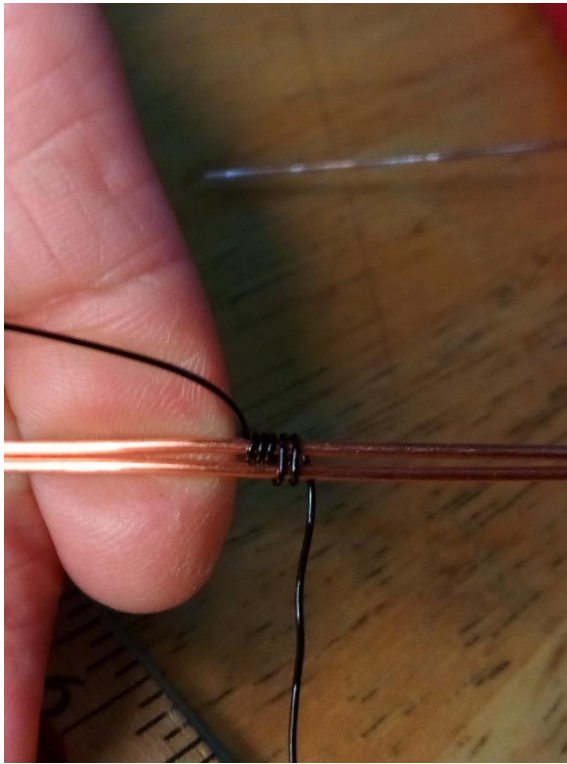


STEP 1

Cut 2 pieces of 20 or 18 gauge wire (your frame wire) about 12 inches (35cm)

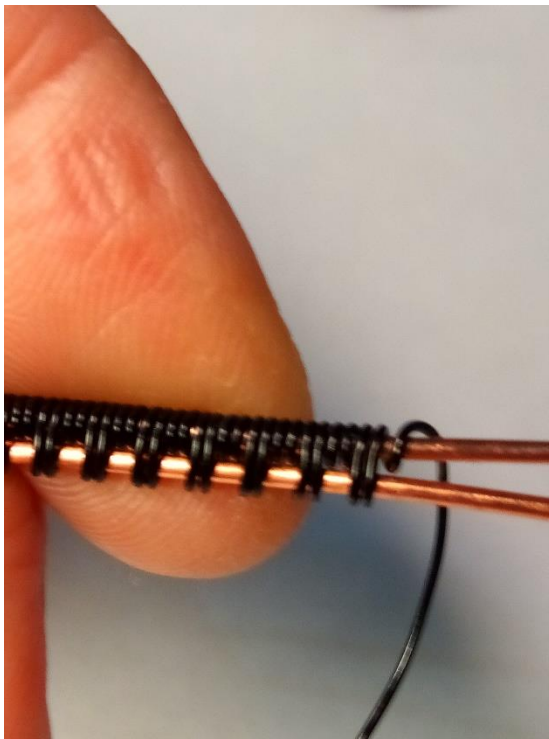
Then cut a 5 foot piece of 24 gauge wire, this is your wrapping wire

Attach the 24 gauge wire to one of your frame wires



STEP 2

Take the next frame wire and place it against the first then wrap your wire around both base wires. Make sure it's not too snug, you need to pull the wrapping wire through the center as you move along.



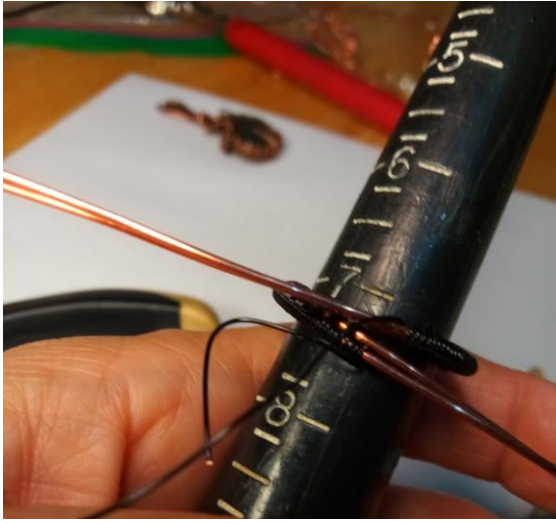
STEP 3

Bring your wrapping wire through the center of the 2 frame wires and wrap twice around the top one (*view photo for reference*) Repeat these steps until you your wrap measures longer than your guitar. You don't want the guitar to touch the bottom.

You should have plenty of wrapping wire left. **DO NOT CUT**, it will be used to continue the project right were it is.

Carefully slide the wrap towards the center of the frame wires as you move along

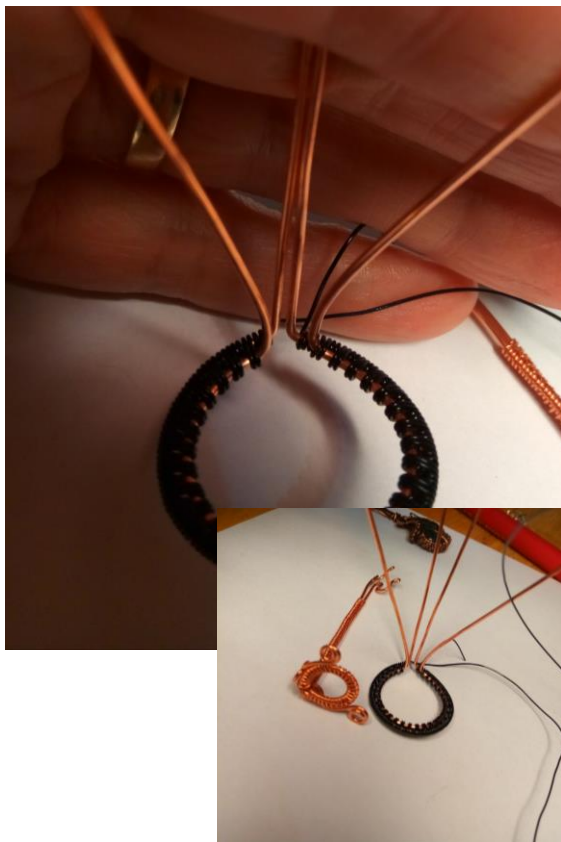
STEP 4



I use a ring mandrel for this. Keeping your wrapped part as flat as possible, begin to shape it by wrapping it around your mandrel or simply do it by eye and hand.

Your wires will cross, but that's ok.

STEP 5



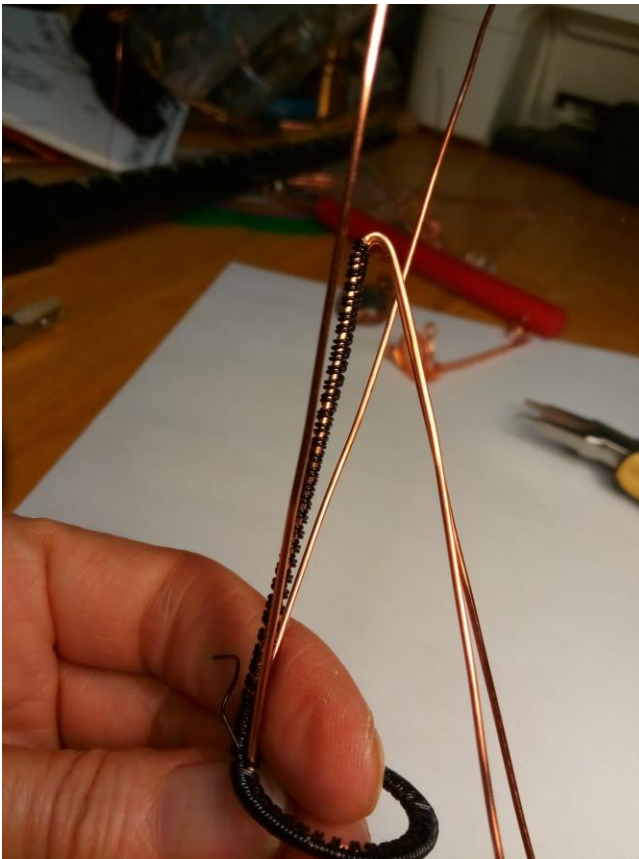
One by one, take the remaining frame wires and bend them up. The 2 that are closest to the back, bend straight up. The 2 closest to the center don't have to match as seen in the photo.

Measure where you want to hang your guitar. This is optional. You can always wrap until you think you're close and compare. Either way is up to you. I measure and mark the spot I want to stop my wrap. I measure again when I finish the wrap just to be sure, then adjust as I need them.

****FYI – Keep in mind you are making this to hold a specific creation. It may not hold any other creations due to weight and center of gravity. All stands I have made are custom to each pendant.***

STEP 6

For this part, you can weave using your most comfortable weave. If it stays straight, you're good to go



I used a crisscross, AKA crazy 8 or infinity weave. It's as simple as remembering over and under and over and under. In other words, over the top of one frame wire, down through the middle and under the next frame wire. Over the top, through the middle, under the other.

Keep doing this until you reach your goal. Make sure your creation is lifted enough so it won't touch the surface of the framework. Once you are certain, double check because you won't be able to correct it after you bend the hooks.

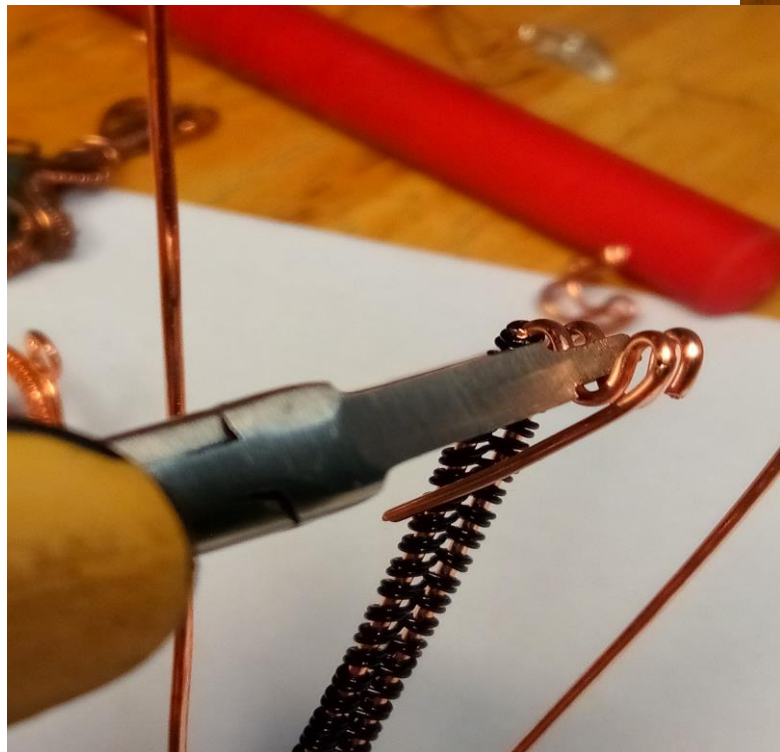
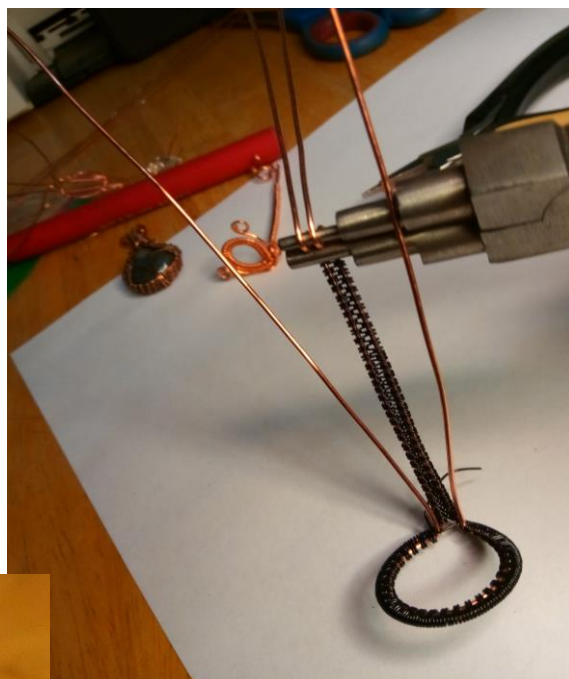
[Put Your Business Card Here](#)

STEP 7

I use a bail making tool for this because it keeps the bends uniformed and even.

Once you have completed your weave, bend the wires so they are pointing down. You may need to hold the frame tight, so it won't twist. Make sure they are even so your creation hangs correctly.

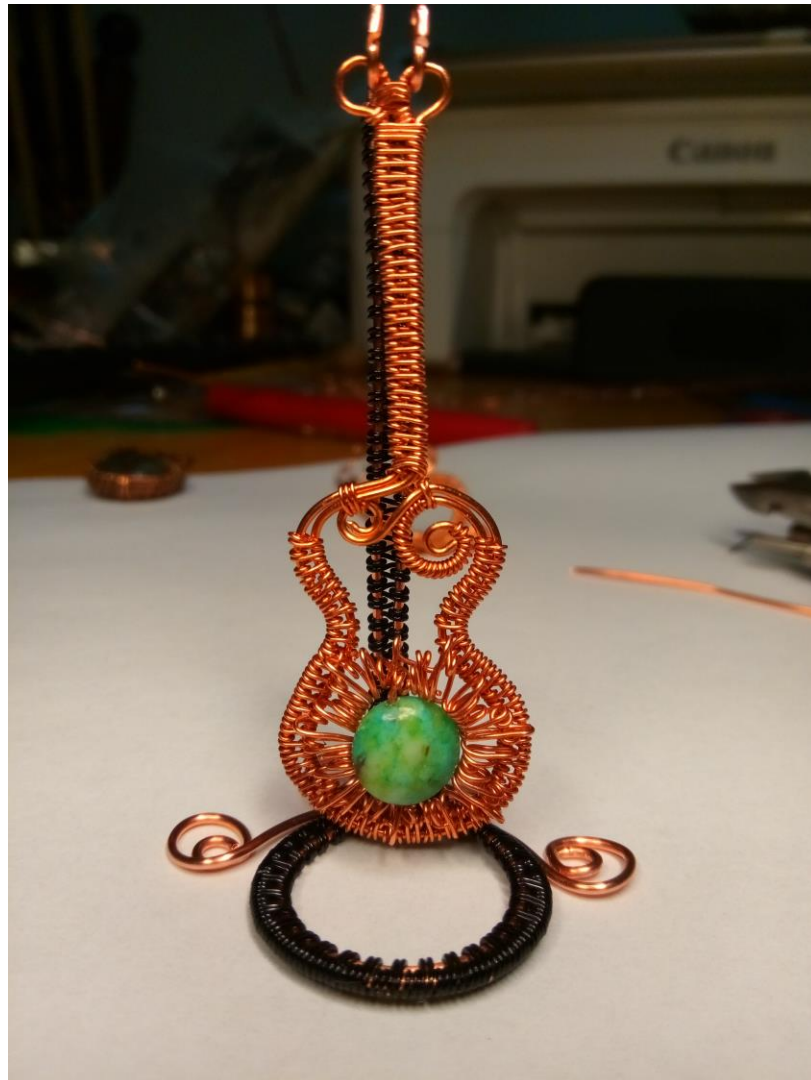
Now place your bail tool approximately $\frac{1}{2}$ an inch down the wire and bend them back up to make the hook. Cut them at 1 inch in length.





Step 8

Hold the structure down on a flat surface
Bend the last 2 wires down so they are flat on the table surface. Begin to scroll them inward towards the frame. Put your guitar on it to make sure you balance correctly. Remove the guitar and put it back on multiple to ensure you have a good steady balance. You can play around with the base to give it your own look





RESULTS

Thank you for downloading this tutorial.
For more, please [visit here](#)

**Don't forget to [visit](#) the folks that
help make these tutorials happen.**

